

BRUNO GMÜNDER

Press Release

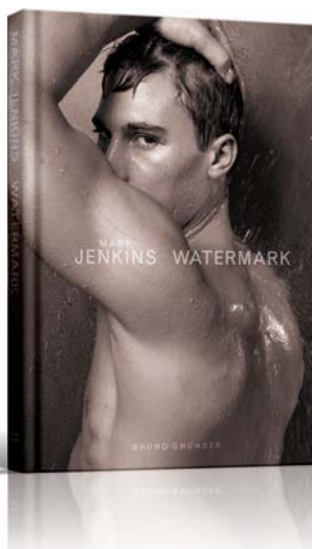
Mark Jenkins

Watermark

Like almost no other photographer, Mark Jenkins captures the male body with a masterful play of light and shadow. The viewer is confronted with aesthetic precision and clarity, which culminate in an erotic experience that is born in the spotlessness of muscular bodies and intimate sensuality without being overtly provocative. Mark Jenkins' first book, **WATERMARK**, conjures water as a glistening medium for his new works of liquid illusion with stunning men of classic beauty, strength and intensity. His fresh perspective on surface and droplets draws in the viewer closer, perhaps capturing a glimpse of oneself in a reflection from the detail of the deep and richly-crafted images.

Jenkins photographs classic nudes, which focus on the male form: trained bodies, powerful and enticing in elegant duotone photography. The pictures seem to follow an inner rhythm and exude an irresistible but subtle eroticism that is never intrusive. Jenkins' models are mostly unknown, chosen carefully for their masculine appearance and sexy attraction.

Mark Jenkins was born 1960 in Philadelphia, lives and works today in San Francisco. Since 2005 his exhibitions are well-received both by collectors and by critics who make strong comparisons with Robert Mapplethorpe. **WATERMARK** is his first solo photo book.



Mark Jenkins

WATERMARK

Photobook, 96 Pages

Duotone, Hardcover

17 x 9.75 inches / 7,5 x 24,5 cm

978-3-86787-022-1

US\$ 44.99 / £ 24.95 / € 24,95 /

CHF 43,80 / AUS\$ 57.95

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