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PRESS RELEASE

HvH

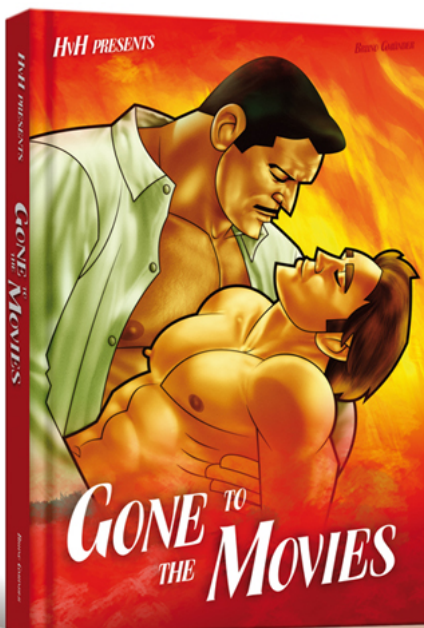
Gone to the Movies

Never before seen and yet somehow strangely familiar – HvH's wilful new gay interpretation of these more or less famous movie posters is highly entertaining. The artist masterfully plays with our expectations, playfully tweaking the history of cinema a bit, where until now gays have always gotten short shrift. His work is sometimes ironic and irrelevant, occasionally affectionate and amusing and in the end is simply a magnificent homage to cinema!

There's plenty to discover in this book, even after looking through it a second time. HvH's love of detail testifies to an artist who pours his heart and soul into his works. His drawings impress the viewer through their imaginative style and distinctive design. With angular features and plenty of heavy tools, there is a pleasant mix of some more graphic, some more vivid images. This is the perfect illustrated book for movie and comic fans!

The Portuguese artist HvH is probably familiar to you in one form or another from a variety of publications, for example, his comics have been published in the American magazines FRESHMEN & MEN. Patrick Fillion's house of comics Class Comics have also often provided a platform for this very talented artist. HvH's drawings impress with their imaginative style and consistent bizarre visuals that are very distinctive. This is one of the most promising newcomers of the year!

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HvH: Gone to the Movies

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